



SALON REPORT

The Multicultural Women Writers Salon, journal publications are part of the foundational Power of Voice and Out of the Shadows stories, which demonstrate models for understanding and owning who we are. This program is about something simple but powerful: the stories of multicultural women matter. And they deserve to be told, heard and published.

Over the past two years, the stories of women of color have included: Vietnamese, African-American, Japanese-American, Cape Verdean and others who carry information about cultural identity, family heritage and lived experiences. There are few spaces in this country that exist where these participants and other multicultural women can develop their creative voices with culturally competent mentorship and/or see their work professionally published.

The salon is a safe space where women of color do not have to apologize for their experience or existence. They can share their stories and grow stronger, more certain of their worth through reflective practice, as they develop a legacy to share with next generations.

This year's Multicultural Women Writers Salon answers questions about 'Manifesting Happiness under any Circumstances,' through stories, about finding resilience and joy through difficult circumstances. Its development and publication are proof that good things can happen, even after any kind of heartbreak.

Multicultural Women Writers Salon 2026

Funded by New Bedford Creative Art is Everywhere

TABLE OF CONTENTS

ARTISTS STATEMENT

INTRODUCTION	1
OVERVIEW	2
OUTREACH	3
EXPERIENCE	4
PARTICIPANT EXPERIENCE – DILEMMAS & RESOLUTIONS	5
LIVE & WEB CLASSROOM, CURRICULUM, LESSONS	6
SAMPLE ZOOM CLASSES - MEETING RECAP	7
SMART GOALS FOR EDITING & REVISIONS	8
SOFT SKILLS & TIMELINE	9
2025 CALENDAR YEAR	10
COURSE REGISTRATION & APPLICATION FOR PRIOR LEARNING CREDITS	11
PROMOTIONAL MATERIALS PRESS RELEASE	12
PROMOTIONAL MATERIALS – FOAM BOARD POSTER & FLYER	13
PROMOTIONAL MATERIALS – RECRUITMENT BROCHURE	14
PROMOTIONAL MATERIALS – RACK CARDS	15
WEB SHOWCASE – EVENT HALL	16
GRADUATION PHOTO\EXERPT – AUTHOR LEAH FERREIRA	17
GRADUATION PHOTO\EXERPT – AUTHOR PARTICIA DUARTE	18
GRADUATION PHOTO\EXERPT – AUTHOR ELAINE JACKSON	19
GRADUATION PHOTO\EXERPT – AUTHOR PAULA ROBINSON DEARE	20
2026 GRADUATION EVENT ATTENDEES	21
2025 & 2026 WRITERS SALON PARTICIPANTS	22
PRESS COVERAGE – TOWN SQUARE SUNDAY RADIO	23
PRESS COVERAGE – TOWN SQUARE MEDIA WEB PRESS STORY	24

MULTICULTURAL WOMEN WRITERS SALON

INTRODUCTION

The 2026 Multicultural Women Writers Salon journal is the second of two issues designed to share the voices of women whose stories are normally forced into the gray areas of history sidelined by what is considered news. This year's issue, *Manifesting Happiness Under Any Circumstances*, tells personal stories that would be interpreted very differently if told by men. It allows narratives of overcoming emotional and physical pain by women that are often difficult to hear, whereas pain from a man is often heard as necessary for accomplishment.

Last year the women recruited worked on stories of legacy and history including: cultural awareness, definition, deliberation and reflection, with intergenerational cultural preservation and multicultural family legacy. Together these journals document as witnessed multicultural women's voices at a time, when our experiences are being willfully erased from history.

Framed around the concept of *Power of Voice: Honoring Yourself in Times of Erasure*, written in a separate memoir, the salon engages storytelling over six months with a custom web accessed curriculum using reasons, methods and means to claim authority over one's own story. The Salon teaches women how to write their stories in a high quality journal medium for sharing with a broader audience, starting with a journal reading, signing and graduation.

The stories produced in the Multicultural Women Writers Salon offer a shift away from the habit of treating only crisis as news. The hard stories matter, but a diet of nothing else leaves people unable to tell what can be done. This is particularly hard hitting for those whose values and contributions have historically been devalued to the point of marginalization, including women who move between languages and cultures left to reinterpret their own worth. Women of color also face well documented difficulty getting published in any medium, which means their stories are largely absent from most historic recordings.

The individual stories in the journal are also connected to another publication and illustration series called *Out of the Shadows and Into the Light*. It is a summary index and reader documenting 250 multicultural women who helped build the United States between 1776 and 2026, sharing how and why they did it. The *Out of the Shadows* index illustrates our ancestors to show today's women that their stories connect to a larger body of women whose stories have shaped the development of this country, its people and its communities.

Taken together, the Journals, the *Power of Voice* manuscript, and the 250 Women index are really one body of work making sure that multicultural women are seen, heard, and credited at a moment in time when the stories of multicultural people are being written out of schools, libraries, museums and other places of public recognition.

More information can be found at www.eworkstyle.org.

MULTICULTURAL WOMEN WRITERS SALON

OVERVIEW

The Multicultural Women Writers Salon takes its model from the salons of early modern France, where conversation, atmosphere, and sociability became engines of a nation's cultural life. We adapted that model for a different purpose: to bring women of color together in a healing environment where they could reflect on who they are and what legacy in storytelling they wanted to share. Across cultures worldwide, women are the connectors, the ones who hold relatives, friends, and communities together. The Salon exists to honor that role locally, through a grassroots, nurturing approach to teaching that produces individual healing, professional growth, and self-empowerment.

The Multicultural Women Writers Salon mission answers a specific and largely uncompensated reality. Women remain the world's essential caregivers, nurturing children, elders, and the people around them, often through unpaid roles that range from feeding other families to civic leadership. That labor rarely shows up on any ledger, and the gender pay gap compounds it; when women are underpaid, they cannot earn a livable wage, and they cannot build toward retirement tomorrow. Women who spend their lives caring for everyone else are rarely given space to care for themselves. The Salon exists to be that space, deliberately built as a serene, introspective setting where atmosphere, manners, and sociability do what they have always done; create the conditions under which someone will finally tell a difficult story of love and life without having to apologize for or explain being a part of or from within any particular ethnicity.

The stories produced in the Multicultural Women Writers Salon setting do a second kind of work. We wanted to offer a shift away from the habit of treating only crisis as news. Answers to how life works and what living well means is also news. How to overcome difficulties is news. How to succeed is news. How to allow yourself to be human without apology is news. This is particularly hard hitting for those whose values and contributions have historically been devalued to the point of marginalization, including women who move between languages and cultures left to reinterpret their own worth in each one.

As mentioned earlier, women of color face well documented difficulty getting published in any medium, which means their stories are largely absent from historic records unless we find a way to make room for them ourselves. The salon is the room, a storytelling space to be heard with a resulting journal the documentation. The salon hosts a safe space for the values, traditions, and beliefs of women across cultural groups to be shared with respect. The journal carries voices of personal evolution, equity, healing, and community-building into the world. When the news spreads crisis and entertainment spreads violence, people need informative, inspiring stories to counter negativity and bring balance to living well as part of human development, it is not a luxury.

Frameworks built to promote fair treatment and equity for all people are now under open attack, and aggressive cultural erasure has followed close behind. Resources that should be closing the pay gap and correcting historic records are instead being diverted elsewhere. None of this is new; only the urgency is. The Multicultural Women Writers Salon and the journals it produces are one grassroots piece of the longer road toward human and economic equity. We believe all roads to equity begin with women being heard.

MULTICULTURAL WOMEN WRITERS SALON

OUTREACH

Erasure is not the absence of a voice. It is the active, deliberate removal of the conditions that make speaking possible. — Paula Robinson Deare

In order to meet the goal of providing multi-ethnic women interested in writing a place to come together, I sought the support of Fort Rodman Marine Educational Association managers of the Low Tide Yacht Club in New Bedford's Fort Taber National Park. I have had the support of the Yacht Club in the past. I served on the New Bedford Parks Board, which referred me to the Yacht club where I held communications literacy classes from 2019 through 2022. I started developing projects like these as an MIT Urban Studies and Planning Fellow back in 1991. The Low Tide Yacht Club was crucial in offering a safe, serene and healing space for women making themselves vulnerable by sharing their personal stories to feel pampered.

RECRUITMENT

I began with a list of 30 individuals from last year's attendees and added a radio interview from there. Sent out flyers and press releases with links to the event, added links to the companion website and hosted an open house. Initially I had nine recruits, which over the course of several months dwindled to three women who completed the salon's rigorous requirements. Individuals dropped the program due to economic difficulties – where they had to take on work (jobs, grants and creative work). The economy has made it difficult for multicultural women to give their time to opportunities that do not provide either a stipend or income during these highly socially uncomfortable political times. Two of my students were retired and were able to live off their benefits during the class period. The youngest worked full time with a flexible schedule that allowed enough frequency to complete the program.

WHY MULTICULTURAL WOMEN

I targeted BIPOC women of all ages and abilities specifically for this Multicultural Women Writers Salon as they have the least access to the publishing market. In 2024, low-literacy rates for adults in the United States were about 21% of the population, and one third of those were women. The National Institutes of Health says that a mother's reading skills are the biggest factor in a child's future academic achievement. "Writing and literacy are two subjects that are deeply intertwined; so much so that success at one depends entirely on the success of the other," The Literacy Project Foundation reported. The American market is the largest commercial and competitive book market in the world, and the state of diversity is considered rather homogeneous. The largest multicultural children's book publisher in the United States is based in New York City, Lee & Low Books (LLB). LLB began producing a new "Diversity Baseline Survey" report every four years because they saw a real and deep-seated need for diversity in the publishing industry. The findings of Lee & Low's study surprisingly revealed that over 70% of American writers are white women. However, their overall findings were: 8.4% of writers are biracial/multiracial; 7.8% of writers are Asian/Native Hawaiian/Pacific Islander/South Asian/Southeast Indian; 5.3% of writers are Black/African American/Afro Caribbean; 4.6% of writers are Hispanic/Latino/Mexican and 1% of writers are American Indian/Alaskan Native/First Nation/Native American (Diversity Chart attached). The World Literacy Foundation states, "Approximately 496 million adult women worldwide cannot read and write (Readingpartners.org)—his is 2/3 of the illiterate population around the world. The long-term impact is staggering - from reducing infant mortality, increasing women's agency, leadership skills, and employment; literate women contribute to their countries' economic prosperity and security."

MULTICULTURAL WOMEN WRITERS SALON

EXPERIENCE

Paula Robinson Deare (MIT Urban Studies Fellow '91, '02, MIT Sloan '12) brings communications, technical knowledge and training from the print, radio and television industries. Prior to entering public relations with Fox Broadcasting, she served as a newspaper graphic designer, magazine columnist, radio talk show host and producer\host for cable TV in Boston, MA.

This body of work comes out of the aforementioned forty years of experience building narrative infrastructures for underserved communities. During this era of open public conversations, Paula is coaching women in the power of their voices to inform and focus dialogue giving hope, freedom and cultural acceptance to scores of people regardless of race, color, gender, age or creed. The Multicultural Women Writers Salon experience details the evolution of six pillars of growth including: self-awareness, self-esteem, self-development self-empowerment, self-determination and knowledge work. As part of the process, the courses delve into issues of erasure, self-reclamation, authentic voice, techniques and practices to help women of color to be fully seen at the intersection of ethnicity, cultural identity and authenticity. During the salon they are asked: 1) How they decide to survive the challenges they face, and choose what comes next? 2) How they decide to fix what is broken within? 3) How they develop strength, intelligence, and experience from the broken pieces?

Based on lessons my book, *Power of Voice*, the Multicultural Women Writers Salon gives examples of different communication methods, experiences, and best-practices, which are the foundation of what communication is about. As part of this process, we explore personal and civic issues like, *Do multicultural individuals feel overlooked by the omission of comprehensive ethnic descriptions across news media and institutions?* The salon and journal acknowledge the values, traditions, and beliefs of women across different ethnic and cultural groups. Publishing these voices brings women's stories out of the shadows and into the light of the world. *As we share stories of personal evolution, fundamental equity, healing and community-building left untold in broadcast & web media, we make a stand for diversity, equity and inclusion. This is important because when news spreads crises, or movies and TV shows spread violence, people need to balance those negatives with informative, helpful and inspiring stories; important to human development. The journals are mapping a viable road toward cultural and economic equity, beginning with intercultural communications.*

The journals and the book are segues from my creative cultural repertoire in radio hosting, video production, public relations and web design. Multicultural voices in this year's and last year's journals come from my belief in the co-existence and intersectionality of multiple cultures in our society. These journals show proof of ways that different cultural groups can co-exist peacefully, support each other and contribute to a richer, more vibrant world.

MULTICULTURAL WOMEN WRITERS SALON

PARTICIPANT EXPERIENCE, DILEMMAS & RESOLUTIONS

Each of the students were taken through a detailed orientation on writing using the online classroom to create personal stories about cultural heritage and identity. Zoom was used to demonstrate the Eworkstyle.org website platform and various writing downloads including brainstorming handouts, storyboards, and presentation templates. Examples were shared from previous students' work. Each was guided through the process of structuring a 7-page story around the theme they selected for their story. In all 12 classes included:

1. Define Your Story: intro, middle, close – custom samples, handouts & presentation.
2. Research settings, photos, art, & audience – custom samples, handouts & presentation.
3. Write who, what, where, when, why, how – custom samples, handouts & presentation.
4. Storyboard what you have, what's missing – custom samples, handouts & presentation?
5. How have you included the story purpose(s) – custom samples, handouts & presentation?
6. Complete development of main characters – custom samples, handouts & presentation.
7. Bring the story conclusion to a solid finish – custom samples, handouts & presentation.
8. Edit sequences, sentences & punctuation – custom samples, handouts & presentation.
9. Encourage story previews & use suggestions – custom samples, handouts & presentation.
10. Complete all story edits to publish on time – custom samples, handouts & presentation.
11. Final art, photos, edits, approvals to printer – custom samples, handouts & presentation.
12. Prep. ideas, etc. Author's celebration party – custom samples, handouts & presentation.

Author's Dilemmas & Resolutions:

Leah Ferreira, author *Circumstances Don't Define Me*: Leah expressed concerns about whether her story of surviving foster care and childhood challenges, drug addiction and teen pregnancy would fit the class requirements, worrying that her lack of cultural inclusion in her story might make for a less compelling narrative. We worked through key elements of realization and relevance that lead to her sharing her personal experience. She shared an advanced style of creative intelligence in her writing which earned her the lead story in the 2026 volume.

Patricia Duarte, author *Love, Family, Loss & Survival*: Pat's story was more than difficult, it was a very abusive relationship in her early 20's that she was now seeing played out with young women today whom she knew. Pat wanted her story to be an example. We worked on selecting appropriate survival and resilience language while maintaining her authentic voice, and changing the X rated parts to G rated, and her ex's name to "M." We also attached contemporary resources, such as where to find help, who to call and how to stay safe in her story. It went over very well. One of the graduation attendees asked if Pat would be willing to speak at UMass Dartmouth to its female student body.

Elaine Jackson, author *Memories of our Nantucket House on New Street*: Elaine was diagnosed with a devastating health issue and wanted to use this time to share her unusual Cape Verdean ancestry, through her grandmother's experience on Nantucket as a legacy for her grandchildren. We had an extensive conversation about capturing her Cape Verdean history, migration, cultural identity and how her grandparents came to anchor their family in the United States as part of an arranged marriage.

MULTICULTURAL WOMEN WRITERS SALON

LIVE & WEB CLASSROOM, CURRICULUM, LESSONS

One of 12 Web Classrooms for the Multicultural Women Writers Salon: What is the *Primary Voice* in Your Story? Who is Your Main Character? Chronological Events, Key Players & Personalities; Completing Contexts & Reasons for issues within Your Short Story. Assignment Due Saturday.

OUT OF THE SHADOWS AND INTO THE LIGHT

CLASS 1 THE POWER OF WRITING

DEFINE YOUR STORY - INTRO, MIDDLE, CLOSE

SELECT A COURSE

- PUBLIC SPEAKING
- KNOWLEDGE WORK
- MARKETING
- POWER OF WRITING
- E-PUBLISHING
- PUBLIC RELATIONS
- PRESENTING SLIDES
- PHOTOGRAPHY & VIDEO
- EVITES & NEWSLETTERS
- COMMUNICATIONS
- ONLINE MEETINGS
- WEB SPACE
- PROMOTING YOUR WORK
- CREATING FOLLOWERS
- PUBLICITY
- CAMPAIGNS
- BROADCAST & WEB RADIO
- BROADCAST & WEB TV
- CONSULTING
- ADVERTISING

Eworkstyle Home
Eworkstyle Institute
Community Investment
Center for World Media
Writing Center

OVERVIEW: YOUR STORIES CAN HELP HEAL THE WORLD

Writing will help you understand and withstand the integrity of many important decision-making processes, from your truths and the ideas behind them to the outcome and results from them; whether they are well received or not. Each action you take to complete your story must be a well thought out decision you can live with and justify when the light of the world stage theater is shined on you. Because, along with the moments of credit and joy will be the vindictiveness of the self-righteous who at any time could take an action or idea of yours and highlight it to be judged harshly by others like them. Own your story and share your light without fear. At any point in life regardless of your track record, you must have the will and fortitude to enjoy your life's work; including your dreams, hopes and wishes. If you understand these things; then you will have the power, strength and self-pride of joy to shine as you add the power of your voice to the world's important stories..



CLASS 1 OF 12



1. Introduction Quarter: Explore the subject of writing from multiple perspectives. Brainstorm to identify the story you want to tell.



2. Critical Consciousness Qtr: Examines what makes your story truthful, purposeful and worth telling. Know what your story is about.



3. Competitive Intelligence Qtr: You will develop your craft: story structure, characters, scenes, research and revisions.



4. Conclusion Quarter: You will make final edits to your complete draft and prepare your story for publication and presentation.

INTRODUCTION

EXAMPLE - MWW'S JOURNAL

EXAMPLE - MY STORY

MY STORYBOARD EXAMPLE

GET DESIGN RESOURCES

POST CLASS EVALUATION

WRITING CLASS 1: REQUIREMENTS

BRAINSTORMING HANDOUT



Brainstorming A

STORYBOARD HANDOUT



Storyboarding B

STORYTELLING PRESENTATION



C Slides 20 Minutes

THE POWER OF WRITING CLASS 1 LESSONS

1. [Define Your Story: intro, middle, close.](#)
2. [Research settings, photos, art, & audience.](#)
3. [Write who, what, where, when, why, how.](#)
4. [Storyboard what you have, what's missing?](#)
5. [How have you included the story purpose\(s\)?](#)
6. [Complete development of main characters.](#)
7. [Bring the story conclusion to a solid finish.](#)
8. [Edit sequences, sentences & punctuation.](#)
9. [Encourage story previews & use suggestions.](#)
10. [Complete all story edits to publish on time.](#)
11. [Final art, photos, edits, approvals to printer.](#)
12. [Prep. ideas, etc. Author's celebration party.](#)

© EWORKSTYLE INSTITUTE, INC. EST 1995, ALL RIGHTS RESERVED

Above: Punctuation Samples, SMART Goal Assignment, Current Presentation & Classes Related to this Course.

MULTICULTURAL WOMEN WRITERS SALON

SAMPLE ZOOM CLASSES & MEETING RECAP



Story Structure and Development

- **Details**
 - Paula: introduced behavioral information, emphasized keys to emotional storytelling;
 - Elaine: Planning to write about Cape Verde, Nantucket USA and cultural identity;
 - Leah: working on the narrative of her experience through the foster care system;
 - Pat: re-examining the language to be used for her story on her first boyfriend, an abusive man.
- **Conclusion**
 - Stories should have a clear beginning, middle, and end.
 - Personal experiences should be balanced with historical context.
 - Cultural identity stories need proper pacing and development.

Character Development

Discussion of how to incorporate supporting characters and maintain a focus on the main narrative.

- **Details**
 - Paula: Advised on balancing supporting character roles.
 - Elaine: Planning to include family members' perspectives.
 - Leah: Wanting to creatively explore a partially poetic style for her main character.
 - Pat: Figuring out the details of how the death of her father played a role in her abusive relationship.
- **Conclusion**
 - Supporting characters should enhance but not overshadow the main narrative.
 - Family perspectives add depth to cultural identity stories, development and character building.
 - Family figures referenced appropriately within context, with emphasis on timeline organization.
- **Details**
 - Creative storytelling can be poetic and narrative, difficult and charming, thorough and informative, without nitpicking. Each story should capture authenticity without fear.

MULTICULTURAL WOMEN WRITERS SALON

SMART GOALS FOR EDITING & REVISIONS

Most classes had different S.M.A.R.T. Goals tied to needed story features

S pecific	Brainstorm to complete a draft of your story from beginning to end and then edit for large revisions, such as an interesting success before the main feature. Have you given an introductory hook for your readers by sharing your characters' internal conflict and the time and effort taken\will take to overcome said conflict and what it has cost them? How\why will\have they pushed through their fears to realize success? Have you given readers something to cheer for: love, belonging, esteem, recognition, actualization, enlightenment, identity, etc.? Look for discrepancies like left out scenes, names, incidents: make plot notes, map\chart each character, make character descriptions cohesive throughout; similarly with background settings. Create solutions to these discrepancies.
M easurable	Create a ticking clock, complexity and originality with timelines, goals, ages, visitors, etc. As things happen in your story, how long does at least one key factor mentioned above take to happen? Allow that to be the focus of your readers' attention; move it along as an innate measurement of progress. You can also mention how long it took to get there historically and\or in the event's tempo. Make the middle of your story build with anticipation so the reader gains enthusiasm to continue the story journey with you. Use progress, developments, and important settings\events to bring a satisfying conclusion.
A ttainable	What are the big stakes: home, family, life versus small stakes: dinner, gifts, etc. Do all the major events contribute to the overall theme in your story? Are the solutions interesting? Are there irrelevant explanation tangents anywhere? Have you defined the purpose of your story in terms of what each of the characters wants, needs and the obstacles or successes in attaining such? Do the stakes escalate as they win or lose their goal(s)? What is going to cause your character(s) to be different at the end of your story and how have they earned personal growth? Does this\these feature(s) carry through the entire story?
R elevant	Do all the layers and character voices move consistently from beginning to middle (for the layer) and end in that layer? Do characters match throughout? Example: Main character 1, supporting character 2, temporary character 3. Main character's journey starts somewhere in the first 1/3 of the beginning and travels through to the end of the story with a relatable triumph. Character 2 may start before or after character 1 and may or may not travel through the entire story. If their journey is elsewhere, make sure you allow the reader to see where they go and why. Character 3 may start anywhere in the story and may end similarly. Allow the reader to also see what happens with this and any other characters 4, 5, 6, etc.
T ime-oriented	Consider monotony. What is the emerging tempo of your story? Does the overall story start off slowly and then quicken as actions happen? Do you use dreams or 'déjà vu' to tell part of the story? Does the tempo change (or do names change) with each character? Does the tempo change from the past or present to the future? As one or more characters become active, say one takes a long\short flight, train, car to a location, how long does the trip take <u>in that era</u> and how do you acknowledge that timeline and place or leaving\returning in the story?

MULTICULTURAL WOMEN WRITERS SALON

SOFT SKILLS & TIMELINE

The Multicultural Women Writers Salon provided women writers with the resources they needed to enhance their voices by creating a legacy story. Writers become content developers, trainers, facilitators and presenters in this salon. When participants saw their finished work and heard themselves presenting in front of an audience, they embraced and shared leadership skills as described below. This experience provides a unique opportunity in leadership development, civic engagement and service to the community.

As Ambassadors: participants created stories that develop social capital and help promote sustainable communities, fostering pride of culture to empower people underserved by media - an ambassadorial service. The salon empowered underrepresented women to understand their potential as a center of intellectual conversation and debate for social issues. These women represented their cultures in front of a diverse community, and because their work is in writing and on the global web, they will continue to do so as part of American history.

As Leaders: the Multicultural Women Writers Salon puts its educational stock in building human capital. As authors, these women will continue to be a resource that empowers others to understand and define success for their families and communities. My first step in building and elevating their value as leaders was choosing a venue that imbued luxury with the potential for restorative calm. Site selection was key in this partnering and pilot program. The Low Tide Yacht Club site chosen is a 50-acre waterfront park with over a mile of ocean frontage, which projects into Buzzards Bay. This program received funding from New Bedford Creative, the New Bedford Economic Development Council, and the National Endowment for the Arts.

As Community Voice: the new age of information warfare isn't new; negative communication and low literacy have always been used to disrupt and polarize critical thinking by disinformation, sensationalism, and misinformation, including under-education, burning books, etc. The old way of competing was to provide systematic underdevelopment. Yes, it's still being done, but we cannot allow ourselves to freeze and let it run our families and communities over. We need community voices not only to teach writing and resistance, but to help women stand up and correct history for their families and their communities.

Participation & Responsibility: research participation and writing during the weekdays was a part of the process. All work was turned in or discussed on Saturdays for review. It was the responsibility of participants to listen and respond respectfully during discussions; engage in class activities; and to prepare given assignments. Participants had to understand what was being presented, request clarification, and/or additional help as needed. The discussion about plagiarism included the following: "To avoid plagiarizing, participants must be careful when quoting or citing from materials, paraphrasing from other's work, or submitting work prepared in whole or part by someone else without properly crediting the author(s)." Participants could not present an exercise completed by other participants or from another workshop.

MULTICULTURAL WOMEN WRITERS SALON

SALON CALENDAR YEAR April 4—Sept 19, 2026

Saturday Zoom meetings from 1:30 – 3:30 pm, Publication Production September, Graduation October 18th
 LEGEND: Program Design = *blue*, PR & Recruitment = *green*, Writing\Printing = *yellow*, Graduation\Promo = *orange*

Wk. JANUARY 2026 RESEARCH BEGINS 1. 1 2 3 2. 4 5 6 7 8 9 10 3. 11 12 13 14 15 16 17 4. 18 19 20 21 22 23 24 5a. 25 26 27 28 29 30 31 PROGRAM DEVELOPMENT							
Wk. FEBRUARY 2026 RESEARCH CONT. 5b. 1 2 3 4 5 6 7 6. 8 9 10 11 12 13 14 7. 15 16 17 18 19 20 21 8. 22 23 24 25 26 27 28 PR & RECRUITMENT							
Wk. MARCH 2026 9. PR & RECRUITMENT 10. 1 2 3 4 5 6 7 11. 8 9 10 11 12 13 14 12. 15 16 17 18 19 20 21 13. 22 23 24 25 26 27 28 14a. 29 30 31							
Wk. APRIL 2026 14b. 1 2 3 4 15. 5 6 7 8 9 10 11 16. 12 13 14 15 16 17 18 17. 19 20 21 22 23 24 25 18a. 26 27 28 29 30 SATURDAY WRITERS SALON							
Wk. MAY 2026 18b. 1 2 19. 3 4 5 6 7 8 9 20. 10 11 12 13 14 15 16 21. 17 18 19 20 21 22 23 22. 24 25 26 27 28 29 30 31 SAT. WRITERS SALON							
Wk. JUNE 2026 CLASSES BEGIN 23. 1 2 3 4 5 6 24. 7 8 9 10 11 12 13 25. 14 15 16 17 18 19 20 26. 21 22 23 24 25 26 27 27a. 28 29 30 SATURDAY WRITERS SALON							
Wk. JULY 2026 WKND EVENTS 27b. 1 2 3 4 28. 5 6 7 8 9 10 11 29. 12 13 14 15 16 17 18 30. 19 20 21 22 23 24 25 31a. 26 27 28 29 30 31 JOURNAL TO\FR PRINTER							
Wk. AUGUST 2026 31b. 1 32. 2 3 4 5 6 7 8 33. 9 10 11 12 13 14 15 34. 16 17 18 19 20 21 22 35. 23 24 25 26 27 28 29 36a. 30 31 JOURNAL PRINTING							
Wk. SEPTEMBER 2026 36b. 1 2 3 4 5 37. 6 7 8 9 10 11 12 38. 13 14 15 16 17 18 19 39. 20 21 22 23 24 25 26 40a. 27 28 29 30 GRADUATION PREP/EVENT							
Wk. OCTOBER 2026 40b. 1 2 3 41. 4 5 6 7 8 9 10 42. 11 12 13 14 15 16 17 43. 18 19 20 21 22 23 24 44a. 25 26 27 28 29 30 31 FINAL REPORT\PROMO CAMPAIGN							
Wk. NOVEMBER 2026 44b. 1 2 3 4 5 6 7 45. 8 9 10 11 12 13 14 46. 15 16 17 18 19 20 21 47. 22 23 24 25 26 27 28 48. 29 30 49a. PROMO CAMPAIGN							
Wk. DECEMBER 2026 49b. 1 2 3 4 5 50. 6 7 8 9 10 11 12 51. 13 14 15 16 17 18 19 52. 20 21 22 23 24 25 26 53a. 27 28 29 30 31 PROMO CAMPAIGN							

The Multicultural Women Writers Salon Calendar follows the New Bedford Public Schools' Calendar

MULTICULTURAL WOMEN WRITERS SALON

APPLICATION & CREDIT HOURS

MULTICULTURAL WOMEN WRITERS SALON

A Professional Publishing Program for Multicultural Women

Instructor Paula Robinson Deare • Author of the forthcoming book
Power of Voice: Honoring Yourself in Times of Erasure

Your story deserves to be published.

There are very few spaces in this country where women of color can develop their creative voices with culturally competent coaching and see their work professionally published. This is one of them.

We provide instructor-led training for students needing 'Experiential' and/or 'Prior Learning Credits.'

MULTICULTURAL WOMEN WRITERS SALON APPLICATION

PROGRAM BEGINS APRIL 4, 2026

OPEN HOUSE 1:30-3:30 pm - LOW TIDE YACHT CLUB



1000B S. Rodney French Blvd. Inside Fort Taber Park
Across from the Military Tank, New Bedford, MA 02744 US

- Weekly online writing sessions & independent writing assignments
- Expert feedback & professional publication in a glossy print journal



FILL IN THE REGISTRATION FORM BELOW

Download study materials, review pre-requisite assignment and syllabus materials. Come to class prepared to work on a story or idea about yourself or multicultural women.

INSTRUCTION HOURS: ONLINE SATURDAYS

Applications are reviewed on a rolling basis. Early applicants receive priority consideration. Classes begin April 4th and run through September. Journals will be available at graduation.

PERMISSION FOR USE OF WORK & LIKENESS IN PROMOS	
MULTICULTURAL WOMEN WRITERS SALON	
Date:	Term: April 2026 Cohort
First Name:	
Last Name:	
Address:	
City:	State: Zip:
Telephone:	
Email:	
Referred by:	
Allergies:	
X	
Signature	
By signing this form you confirm that you are over 18 and agree to give permission to use your stories & visual media.	

EXPLANATIONS OF CODES & MESSAGES:		
ISP-SA	Individual Service Plan - Special Assignments	
ACT	Author's Career Track:	
CRN	Course Reference Number:	
DAY(S)	M = Monday	R = Thursday
	T = Tuesday	F = Friday
	W = Wednesday	S = Saturday
CREDITS		
	INT =	Intermediate; type course awarded
X	ADV =	Advanced; type course awarded
	NCT =	No Classes Taken; no hours award
70	CRH =	Number of CRedit Hours awarded
ST (status)	REPD =	REgistered, PAID
	CANC =	CAncelled class/course; No Charge

Note: You must register for and attend classes in order to receive credit hours

APPLY NOW

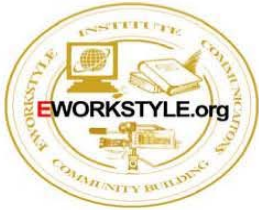
Need Materials? eworkstyle.org/B_Visionaries/AUTHORS_MWWS.html

Send this completed form to: info@eworkstyle.org

View a published journal: magcloud.com/browse/issue/3172103

MULTICULTURAL WOMEN WRITERS SALON

PRESS RELEASE



Multicultural Women Writers Salon

POWER OF VOICE COMMUNICATIONS COURSES & SHOWCASES

170 West Rodney French Blvd., New Bedford, MA 02744

Paula Robinson Deare, Publisher, Editor-in-Chief
prdeare@eworkstyle.org - 617-290-5830

V. Paul Deare, Co-Publisher, Senior Editor
vpdeare@eworkstyle.org - 617-869-8601

September 9, 2026

FOR IMMEDIATE RELEASE—MULTICULTURAL WOMEN WRITERS SALON SHOWCASES ITS 2026 JOURNAL, “MANIFESTING HAPPINESS UNDER ANY CIRCUMSTANCES”

NEW BEDFORD, MA - the Multicultural Women Writers Salon (MWWS) will celebrate the graduation of its second cohort of writers and launch its newest journal, Manifesting Happiness Under Any Circumstances. This project is supported in part by the Art is Everywhere! grant funded by the City of New Bedford through its Arts, Culture & Tourism Fund, facilitated by New Bedford Creative at the New Bedford Economic Development Council. The author showcase & journal signing event is Saturday, September 19, 2026, from 2:00 to 4:00 p.m. at the Low Tide Yacht Club, 1000B South Rodney French Blvd., New Bedford, MA 02744 – Across from the Military Tank.

This event is free and open to the public with light refreshments.

The Multicultural Women Writers Salon, a rich six-month ethnic insight, intercultural learning, and writing experience is designed to attract and connect women of diverse backgrounds; to share experiential and family stories. During the salon, the writers bond to support each other and they built a therapeutic and liberating healing practice. At the journal launch, you will hear directly from the writers about their rigorous learning practice. They'll share intensive experiences and storytelling secrets while offering signed copies of their published work. The 2026 Multicultural Women Writers Salon Journal is a beautiful publication that asks a hard question: how do women find joy in the middle of hardship, loss, or erasure, and choose it again and again until it becomes who they are? This issue brings together four unflinching, deeply personal stories. The 2026 cohort of Multicultural Women Writers include:

- **Leah Ferreira** who broke a three generation cycle of teenage motherhood,
- **Patricia Duarte** a daughter piecing together life after her father's murder and her mother's survival,
- **Elaine Jackson** tracing her Cape Verdean grandmother's journey to Nantucket, and
- **Paula Robinson Deare's** search to find and name a grandmother lost to history.

Published by Eworkstyle Institute as part of its Economy, Work & Lifestyle Journal series, this collection does not offer easy inspiration. It offers proof, told in each woman's own voice, that happiness is not something handed to the fortunate but something built, decision by decision, out of whatever life gives you.

Each author's writing weaves leadership, pride, risk, self-discovery, and travel with the power and voice of female strength. As part of creating this journal, the writers encouraged each other, and in doing so found their stories highlight our shared humanity.

Advance copies of this journal and more publications are available at www.eworkstyle.org.

#

MULTICULTURAL WOMEN WRITERS SALON

PROMOTIONAL LARGE FOAM BOARD & FLYER

EVENT POSTER, JOURNALS & LARGE FLYERS,

POWERFUL STORIES OF LIFE & LOVE

WRITERS SHOWCASE

Have your copy signed by the authors



Paula Robinson Deare
PUBLISHER



*Scan to
Order Online*



new bedford
creative
NEW BEDFORD ECONOMIC DEVELOPMENT COUNCIL

Multicultural Women Writers Salon



*Economy,
Work &
Lifestyle
Journal*



COMMUNICATIONS TODAY



**MANIFESTING HAPPINESS
Under Any Circumstances**

Find more stories at www.eworkstyle.org

When: 2:00 pm - 4:00 pm Saturday, September 19th, 2026

**Where: Fort Taber - Low Tide Yacht Club (across from the Military Tank)
1000B South Rodney French Blvd. New Bedford, MA 02744 - 1606**

MULTICULTURAL WOMEN WRITERS SALON

RECRUITMENT BROCHURE

About Us

We're looking for women of color with stories about identity, family heritage, or lived experience. This is rigorous, professional work that includes weekly online and several in-person meetings, independent assignments, research, writing, critique, editing, and being professionally published in a journal like the example below.

The Multicultural Women Writers Salon is delivered over eight months with programmatic activities ranging from self-development to public speaking. You'll learn how professional storytellers think about audience and impact. Classes begin in April and end in August. Journal production and graduation are in September, with a signing event inviting friends and family.

LEARN POWER OF VOICE THROUGH STORYTELLING

Culturally Competent Instruction

online course held weekly
SATURDAY AFTERNOON CLASSES

Limited Seating Sign up Today!
have your story professionally published

visit eworkstyle.org
and click on writer's salon





MULTICULTURAL WOMEN

Writers Salon



Multicultural Women Writers Salon

Economy, Work & Lifestyle Journal

COMMUNICATIONS TODAY



POWER OF VOICE IN STORYTELLING



Stories of Life & Love

- 10 years after the bombing of Nagasaki, parents make a fateful choice to save their child.
- After leaving Vietnam, a mother must reunite her children with their family and history.
- A young woman from the 1800's challenges segregation and forever changes equality.
- A young woman from a politically active home in Cabo Verde witnesses the prelude to its independence.

Find more stories at
www.eworkstyle.org

Saturday Afternoon Classes
with in person events & independent studies

January – February
Program Development & Recruitment

March – April
Planning a Story, Audience & Main Characters

May – June
Supporting Characters, Scenery & Settings

July – August
Segues, Sequels, Editing & Publishing

September – October
Journal Complete, Presenting Your Story

November – December
Storytelling Across Venues - Optional

Journals Available
Order single journals at www.eworkstyle.org



Why a Writers Salon?

Publishing through the power of voice is one of the ultimate expressions of a storyteller's identity. Yet, multicultural people come from a tradition of oral storytelling. That means when we lose elders, we lose our culture bearers. If we don't make the time to develop the skills to preserve our traditions and keep our culture alive, we make it easier to lose ourselves, as well as the stories of those who laid down their lives to give us this day.

We designed this course to teach women how to document and share their stories in a professionally published journal they can distribute to family, friends, peers, and social networks.



MULTICULTURAL WOMEN WRITERS SALON

RACK CARDS

Text

Edit your text below, or click on the field you'd like to edit directly on your design.

POWER OF VOICE

Stories of Life & Love

- 10 years after the bombing of Nagasaki, parents make a fateful choice to save their child.
- After leaving Vietnam, a mother must reunite her children with their family & history.
- A young woman from the 1800s challenges segregation and forever changes history.
- A child from a politically active home in Cabo Verde witnesses the prelude to its independence.

Find more stories at

www.eworkstyle.org

New Text Field

Safety Area

Bleed

8.39in



3.86in



— 100% +



MULTICULTURAL WOMEN WRITERS SALON

WEB SHOWCASE - EVENT HALL

PUBLIC RELATIONS STRATEGY & INNOVATION IN A GLOBAL WORLD

EWORKSTYLE®

Past & Present Conferences

[DOWNLOAD INFORMATION](#)

Multicultural Women Writers Salon

[PUBLICATIONS](#) [MORE EVENTS](#)

[Eworkstyle Home](#) [Eworkstyle Institute](#) [Community Investment](#) [Center for World Media](#) [Writing Center](#)

EVENT HALL & SHOWCASE



Multicultural Women WRITERS SALON JOURNAL



LEAH FERREIRA PATRICIA DUARTE ELAINE JACKSON PAULA ROBINSON DEARE

THE AUTHORS ABOVE PRESENT LOCAL-GLOBAL STORIES

The personal stories in this journal are sacred because they cross human boundaries and transcend race and time. Each of these stories brings us closer together because they help us remember our shared humanity. Publishing these sacred stories in a journal creates swells of peace and love far beyond what one can experience in any single presentation. This journal has the potential to spread hope around the world. Just as continuing the Multicultural Women Writers Salon can reach more women to write their own stories of life and love.

COURSE MATERIALS

ORDER WORKBOOKS HERE

Our training materials cover every aspect of communications in the digital age from literacy to hosting large scale global meetings. Our media training is designed to bring innovative ideas to global markets, including creating a year-long public relations strategy from promotions and publicity to advertising.

[VIEW NOW](#)

INSTRUCTORS & TRAINERS

LICENSE EI COURSES

If you're interested in licensing or reselling, please feel free to contact us. We offer exclusive licensing or reseller volume rates, depending on your marketing approach. Also, if you would like to distribute a localized version EI courses, we'd be glad to assist.

[VIEW NOW](#)

HOW TO PARTICIPATE:

EVENT PACKET

To view the event, download & install **FREE ZOOM** Meetings on your computer, tablet or cell (see below).

[Women Writers Salon Event Tickets](#)
Tickets, Transcripts, Videos

[WELCOME PACKAGE](#)
Salon Introduction

[MULTICULTURAL STORIES](#)
When Women Share

[WHAT IS A WRITERS SALON](#)
History of Womens Salons

[SALON ENROLLMENT FLYER](#)
Open House & Requirements

[WRITERS SALON SYLLABUS](#)
Learn to Tell Your Story in 6 months

[WRITERS SALON PRESS RELEASE](#)
2026 Leah, Pat, Elaine, Paula

[WRITERS SALON PRESS RELEASE](#)
2025 Keiko, Lena, Jessica, Naia

[WOMENS SALON REPORT 2026](#)

[WOMENS SALON REPORT 2025](#)

ORDER TODAY!

MULTICULTURAL WOMEN WRITERS SALON

AUTHOR LEAH FERREIRA, *CIRCUMSTANCES DON'T DEFINE ME*, *excerpt*



Before I Tell You Mine

There is a smell I will never fully leave behind. Beer and cigarette smoke pressed so deep into the walls of Alfie's bar they had become the walls. That smell was the first thing I knew about the world outside my grandmother's apartment. Before school. Before most people. Before I understood that there was a different kind of life happening somewhere beyond those doors.

Alfie's bar is a CVS pharmacy now.
I avoid going in.

Before I tell you my story I have to tell you hers. Because you won't understand one without the other. That's how cycles work. They don't begin with you. They just end there, if you're lucky enough and strong enough and stubborn enough to make them stop.

My grandmother was fifteen years old when my grandfather chose her. He was thirty-three. He left his first wife and seven children to start something new and then, when things got hard, he left my grandmother too, after giving her three more children.

My grandfather had ten children total, spread across two women.

My grandmother was a teenage girl standing in the rubble of something she never asked for. She had no blueprint. She became the only thing she knew how to become. She developed a drinking problem.

MULTICULTURAL WOMEN WRITERS SALON

AUTHOR PATRICIA DUARTE, LOVE, FAMILY, LOSS & SURVIVAL, *excerpt*



An older acquaintance invited me to a party at her home. I met him there. I don't know if I even noticed him before he zoned in on me. He quickly approached me; in hindsight, I was "new meat" in his eyes. He wasn't wasting time or giving anyone else a chance to talk to me. I was really unaware.

We chatted a bit, but I distinctly remember my lack of interest. I had my hopes set on another guy who never showed up, although I had invited him. I guess I could blame him; had he shown up, I would not have talked to my mistake. Honestly, though, no one twisted my arm to get involved.

After a while, I left the party with no intention of seeing "M" again. M, of course, wasn't his name, but I will use it to simply minimize his relevance throughout this important story. The letter M represents Mistake, making it appropriate to what I'd gone through. Besides, I survived him; I am the relevant person here! Also, this important story brings closure to a part of my life that existed. I have decided to embrace all that I have experienced, and I am proud of the evolution that has made me who I am today.

I'm from a family of four: my parents, my sister, and me. We grew up in New Bedford, Massachusetts. I loved both of my parents, but I would rather hang out with my father at his mechanic shop than with my mom. I was definitely a daddy's girl! We were an intact family with both parents until my mother became a widow. I was eleven years old. I remember the night clearly. I was in bed; the phone rang, and I heard my mother say, "Frank's been shot."

MULTICULTURAL WOMEN WRITERS SALON

AUTHOR, ELAINE JACKSON, *MEMORIES OF OUR NANTUCKET HOUSE*, *excerpt*



I still get seasick, especially when the ocean is turbulent. As a child, a regular conversation with my mother went like various versions of this. “Ma, I am getting sick. I can’t get up, the boat is rocking too hard and it’s making me dizzy. My stomach feels like I am going to throw up.” “Well, just don’t sit here, get up and go to the bathroom.” “I’m not going to use that bathroom, it smells.” “Elaine, I don’t know what to tell you. It’s all in your head.” “No, Ma, it’s in my stomach.” “Elaine, try going to the top deck and get some fresh air, that worked for me when I was younger.” “Ma, you just told me it was all in my imagination. Now you are telling me you got seasick too?” “Elaine, you have an answer for everything; Okay, get sick, just don’t throw up over here, because you WILL clean it up.”

At times, I got nauseous on beautiful sunny days when the water was very calm. Mom claimed a bag of Lay’s potato chips would help the feeling of nausea go away. She was right, somehow the salty potato chips made me feel better. Needless to say, potato chips were a regular part of my early travels to Nantucket. It never failed. I’d take my chips and head up to the top deck. I’d lean over the side of the ship to smell the salty sea water. I’d close my eyes and feel the warm summer breeze blowing in my face. And it was always so refreshing as long as I ate my chips. The only thing that hindered my peaceful mood were the noisy screeches and squawks of the sea gulls above my head that were trying to snatch my chips.

MULTICULTURAL WOMEN WRITERS SALON

AUTHOR, PAULA ROBINSON DEARE, *excerpt*



There is a person in almost every family who makes an atomic-sized impact but leaves only a trace you cannot see. You may know their name, or half of it, or a version of it a clerk misspelled a hundred years ago. You know you are directly descended from them. But when you close your eyes, their face, their smell, their touch, their memories and experiences cannot be conjured. They are an enigma. That person, for me, is a woman named Rose. Her sudden disappearance left a hole in our family story and a legacy I am drawn to explore. She is the mother my mom lost when she was three years old. I didn't have these conversations with my mother when I was a child, but as an adult I have spent years learning to make the story of my grandmother Rose and her family a visible presence in my life and the lives of my children.

The first time she answered me, I was standing in the middle of a street that no longer exists.

It was a hot summer day in New Bedford, the kind where steam rises from the sun baking the asphalt and the wind does not move. This was the first time I had gone looking for 53 South First Street, the address where my grandmother once lived. I didn't know that I would not find it. I didn't know that Urban Renewal had taken that street decades ago. When I counted the streets, the numbers, and the placement of what would line up to be her home, I saw that it had been cleared away. In its place a highway ran by the neighborhood, Route 18; four lanes that go for a couple of miles before they lose pace and settle back down into stoplights and storefronts.

MULTICULTURAL WOMEN WRITERS SALON

2026 EVENT ATTENDEES



MULTICULTURAL WOMEN WRITERS SALON

2025 & 2026 WRITERS SALON PARTICIPANTS



Above: Naia Barros, Author 2025; Lena Reddick, Author 2025; Paula Robinson Deare, Salon Instructor; Margo Saulnier, Director Creative Strategies, New Bedford Creative; Elaine Jackson, Author 2026; Pat Duarte, Author 2026; Leah Ferreira, Author 2026.

MULTICULTURAL WOMEN WRITERS SALON



How One New Bedford Program Helps Multicultural Women Publish Unfiltered Personal Stories

RADIO INTERVIEW Townsquare Sunday

Paula Robinson Deare 10-4-2026 (photo Courtesy Paula Robinson Deare)

Link to Radio Interview 0 18 MIN

<https://wbsm.com/podcast/popup/?id=610c5dba4a31924bc8462d7e&item=2&theme=light&playertype=player>

Paula Robinson Deare discusses working with multicultural women to share their stories with the wider community with Jim Phillips, WBSM Town Square Sunday.

MULTICULTURAL WOMEN WRITERS SALON



[HOME](#) | [ON AIR](#) | [LISTEN](#) | [APP](#) | [CONTESTS](#) | [COMMUNITY](#) | [WEATHER](#) | [CONTACT](#) | [WBSM NEWSLETTER](#) | [SOUTHCOST SCOREBOARD](#) |

[TOWNSQUARE SUNDAY](#) | [WET NOSE WEDNESDAY](#) | [MONEY TALKS](#) | [THE CHICKS](#) | [COMPLETELY UNCHAINED](#) | [YOUTH SPOTLIGHT](#) | [SOUTHCOST SALUTES](#) | [UNSUNG HERO](#)

Jim Phillips



I am a New Bedford native who's been covering local news in the region since 1973. I worked at WBSM for 11 years in the 1970s and '80s before joining "Local Cable News," Channel 13 in Fall River. I served as News Director there for 22 years, covering crime, politics and human interest stories. When the program ended in 2006, I happily accepted an offer to rejoin WBSM. My family and I live in North

NEWS STORY Townsquare Media

[Jim Phillips](#) Published: October 4, 2026

Paula Robinson Deare loves working with people and helping them tell their stories. Thanks to grants from [New Bedford Creative](#)'s "Art Is Everywhere" program, Deare has been working with multicultural women to share their stories with the wider community.

Deare visited the [Townsquare Sunday](#) studios to talk about her work and why multicultural women sharing their stories is important.

Deare has lived in [New Bedford](#) for 10 years, but for the last 40 years she has used her education and broadcasting experience to help women share their stories and bring greater understanding to the rest of us. For the past two years, Deare has created what she calls the "Multicultural Women Writers Salon."

Preserving SouthCoast History Through Local Voices

"I've found that a lot of stories around people of color have historically been stereotyped negatively or left out," she said. "Multicultural women have a difficult time getting their stories out to the public as legacy pieces for future generations."

"I offered the 'Art Is Everywhere' program the concept of creating a journal of stories of local women of color to help people learn about ethnic history of women here on the SouthCoast, and we've been funded now for two years," Deare said.

MULTICULTURAL WOMEN WRITERS SALON



The 'Art Is Everywhere' Grant and Writing Process

"I spent six months teaching women how to write their stories. A large group of women come in initially, but writing is not an easy thing to do," she said. "It doesn't pay and it's often a difficult thing to stick with, but the women who stay through the entire program get their story published into a journal."

This is Deare's second year creating the "Multicultural Women Writers Salon." The stories of local women, written by the women themselves, can be read at Eworkstyle.org.

Stories of Resilience, Heritage, and Healing

This year's stories are compelling. One local woman wrote about deciding to end a three-generation cycle of teenage motherhood. Another woman shared the story of piecing together life after her father's murder and her mother's survival.

Another woman wrote about her Cape Verdean grandmother's journey to Nantucket, and Deare offered her own story of finding and naming a grandmother lost to history.

"The connecting theme of these stories is resilience, manifesting their own identity, and creating happiness out of whatever circumstance they were in," she said.

If you would like your nonprofit featured on *Townsquare Sunday*, please email the host at jim.phillips@townsquaremedia.com.

Read More: [Inside New Bedford's Inspiring Multicultural Writers Salon](https://wbsm.com/new-bedford-multicultural-women-writers-salon/?utm_source=tsmclip&utm_medium=referral) | https://wbsm.com/new-bedford-multicultural-women-writers-salon/?utm_source=tsmclip&utm_medium=referral.